

Dr Javier Rivas

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EDUCATION**PhD**

2021-2026

King's College London, Music, Anthropology, and Education.

Dissertation: *The Averted Ear: Listening, Social Relations, and Culture Change at ESMUC*.

Supervisors: Dr Gavin Williams, Dr Frederick Moehn, Prof Martin Stokes.

MMus

2019-2020

King's College London, Musicology and Ethnomusicology (Distinction).

Dissertation: *'Atlantic Seducer of Mediterranean Skin': Intimacy, Music, and Neoliberalism in the Margins of Europe*.

Supervisor: Dr Frederick Moehn.

BA

2014-2018

University of Oviedo, Musicology (1st Class, SGAE End of Degree Award).

Dissertation: *One of Us: Popular Music and Proletarian Culture*.

Supervisor: Prof Celsa Alonso.

PUBLICATIONS

2025

[Co-authored with Esther Cavett] "It's like you're an activist': Sustainable Teaching Practices in a Music Outreach Project in London", *International Journal of Community Music*, 17: 383–402, DOI: https://doi.org/10.1386/ijcm_00114_1

2022

[Co-authored with Esther Cavett] "Voices from Southwark: Reflections on a collaborative music teaching project in London in the age of COVID-19", *International Journal of Community Music* 14: 169-189, DOI: https://doi.org/10.1386/ijcm_00043_1

2021

"A view from below: Some thoughts on musicology and EDI work as acts of care", *Ethnomusicology Forum*, 30(1): 63-81, DOI: <https://doi.org/10.1080/17411912.2021.1938624>

2020

"Música, Cine y Memoria: *Buenaventura Durruti, anarquista*, y la movilización de la tradición" ["Music, Film, and Memory: *Buenaventura Durruti, anarquista*, and the Mobilization of Tradition"]. In *Del Cine Mudo a los Videjuegos. La Creación Sonora en el Audiovisual [From Silent Cinema to Videogames: Sound Design in Audiovisual Media]* edited by Jordi Roquer, Daniel Torras and Lidia López. Alicante: Investigación y Publicación I+P.

ACADEMIC EXPERIENCE

Graduate Teaching Assistant and Guest Lecturer, 2021-present

Department of Culture, Media, and Creative Industries, **King's College London**

- BA module 5AAIC013 Issues in the Creative Industries
- BA module 5AAIC012 Managing Cultural Projects
- BA module 4AAIC003 Culture and Identity: Key Concepts and Debates
- BA module 4AAIC004 Cultural Production in a Changing World

Department of Music, **King's College London**

- MMus module 7AAMM025 Ethnomusicology and Social Theory
- MMus module 7AAMM103 Topics in 19th-Century Music
- BMus module 6AAMS357 Topics in 19th-Century Music
- BMus module 5AAMS289 Studies in Music of the 20th-21st Centuries
- BMus module 5AAMS376 Anthropological Methods in Performance and the Arts
- BMus module 4AAMS163 Issues and Topics in Music 3 (Music after 1900)

Visiting Researcher and Lecturer, 2022-present

Department of Cultural and Music Studies, **Escola Superior de Música de Catalunya (Catalonia School of Music)**

- BMus module Seminari de Musicologia [Musicology Seminar]
- BMus module Etnomusicología II [Ethnomusicology II]

Graduate Teaching Assistant and Guest Lecturer, 2021-2022

Anthropology Department, **University College London**

- BSc module ANTH0006 Researching the Social World

PROFESSIONAL QUALIFICATIONS

2025. Associate Fellowship, Higher Education Academy (AFHEA), **Advance HE**.

SELECTED HONORS

- Nomination for the 2026 King's Education Award, **King's College London**.
- Nomination for the 2025 Seminar Leader of the Year, **King's College London**.
- **British Forum of Ethnomusicology (BFE)** Fieldwork Grant, 2023.
- **Society for Education, Music, and Psychology Research (SEMPRE)** Gerry Farrell Award, 2022.
- **Arts and Humanities Research Council (AHRC) – London Arts and Humanities Partnership (LAHP)** Research Studentship, 2021-2025
- **FPU Fellowship, Spanish Ministry of Education**, 2020-2021 (declined in favour of other funding).
- **King's College London** Experience Research Award, 2020
- Scholarship for Postgraduate Studies **Mutua Madrileña Foundation**, 2019 – 2020.
- SGAE End of Degree Award, **University of Oviedo**, 2018.
- Erasmus Grant and Exchange Programme at the **University of Helsinki**, 2017 – 2018.

PROFESSIONAL EXPERIENCE

Winter 2025 – present. Conference Secretary, **Society for Education, Music and Psychology Research (SEMPRE)**.

Autumn 2025 – present. Trustee, **Lucille Graham Trust**.

Spring 2025 – present. Executive Manager (previously Trustee), **Water City Music**.

Fall 2019 – present. Project Manager/Lead for the King’s Music Academy, **King’s College London**.

Fall 2021 – present. Committee Member, **Music Department, King’s College London**

- Music PGR (Postgraduate Research) Student Representative (2025-present)
- Programme and Organising Committee Member, British Forum of Ethnomusicology Annual Conference at KCL (2025-2026).
- Co-Chair, PGR (Postgraduate Research) Reading Group (2021-2022).
- Committee Member. Music Colloquium Committee (2024-2025).
- Chair, UNC-KCL Graduate Conference (2025-2026).

Fall 2021 – Spring 2023. Rising Voices in Ethnomusicology Staff Contributor, **Society for Ethnomusicology (SEM)**.

Winter 2020 – Summer 2021. Committee Member. XII International Symposium “Musical Creation in the Soundtrack”. Planning Committee, **Spanish Musicological Society**.

INVITED TALKS

2025. “It’s like you’re an activist’: Sustainable teaching practices in a music outreach project in London,” co-presented with Esther Cavett, Graduate Research Colloquium Series, **University of Oxford**, 10 June 2025.

2025. “Some Notes on Literacy, Aurality, and Social Justice in Community Music and Outreach,” Oxford Seminar in Music Theory and Analysis (OSiMTA), **University of Oxford**, 3 June 2025.

2025. “It’s like you’re an activist’: Sustainable Teaching Practices in a Music Outreach Project in Southwark,” co-presented with Esther Cavett, Music Colloquium Series, **King’s College London**, 29 January 2025.

2020. “The Latent Politics of Music,” Graduate Colloquium Series, Department of Theology and Religious Studies, **King’s College London**, 2 November 2020.

2020. “The King’s – St. George Academy: A report on progress by members of the team,” co-presented with Esther Cavett, Rhys Sparey and Jonathan Davies, Music Colloquium Series, **King’s College London**, 11 September 2020.

RECENT CONFERENCE PAPERS

2026. “We create systems of non-listening?: Towards an Anthropology of Sound Studies.” 2026 UNC-KCL Graduate Student Music Conference, **University of North Carolina at Chapel Hill**. Chapel Hill, 17–18 April 2026
2025. “Alterinstitutionality, Transversality, and the Negation of Hierarchy in Higher Music Education.” SIBE 2025, **Escola Superior de Música de Catalunya (ESMUC)**. Barcelona, 6-9 November 2025.
2025. “Thoughts and Practices from the Alter Institution.” MiU 25: Music Education in Development – Learning in Community. **Norwegian University of Science and Technology**. Trondheim, 13–14 October 2025.
2025. “It’s like you’re an activist’: Sustainable teaching practices in a music outreach project in London,” with Esther Cavett. SEMPRE Spring Conference. **Royal Northern College of Music**, Manchester, 9-10 April 2025.
2025. “Audit as Audibility: Critical Pedagogies and Audit Culture in Higher Music Education,” as part of the panel “Futures of Ethnomusicology: The Politics of Inclusion, Care, and Decolonisation” with Thomas Hilder, Shzr Ee Tan, and Fiorella Montero-Diaz. British Forum for Ethnomusicology. **University of Cambridge**, 3-6 April 2025.
2023. “An Anthropology of Academic Change: The Catalonia School of Music.” A la Escucha de Nuestro Presente: XVII SIBE Conference 2023, XII IASPM-Spain y IV ICTM-Spain, **University of Granada**, 2-4 November 2023.
2023. “Auditory Culture in Higher Music Education.” MiU23: Utfordringer og muligheter innen musikk og utdanning. **DMMH, Queen Maud University College**, 26-27 October 2023.
2023. “Listening to the ‘Unsaid’: Auditory Culture, Agency, and Resistance in Music Studies.” Thirteenth International Doctoral Workshop in Ethnomusicology, **Center for World Music at the University of Hildesheim and Hanover University of Music, Drama and Media**, 20 – 23 June 2023.
2023. “Digital Pedagogies and Music Outreach Work in the Age of COVID-19.” RILM Global Digital Music Studies. **The Graduate Center, City University of New York**, 13-14 April 2023.
2022. “Keeping Change under Control: The Catalonia College of Music. On Democratic Ways of Teaching Music in Higher Education.” MiU22: Explorative Perspectives in Music and Education. **Nord University**, 26-27 October 2022.
2021. “The Crisis of Care: Ethnomusicology in the Time of Austerity.” SIBE-Iberian Society for Ethnomusicology + 2021, **University of Aveiro**, 20-23 October 2021.

2021. “A Student-Teacher Perspective: Decolonial Encounters in the Music Classroom.” 2021 Teaching Music History Conference, **AMS Pedagogy Study Group**, 14 – 25 June 2021.
2020. “No hay tanto pan: Neoliberalism, Austerity, and Dissent in Silvia Pérez Cruz’s Protest Songwriting”. 2020 BFE One-Day Conference (Ethnomusicology and Music Enterprise in Catastrophic Times), **University of Lincoln**, 7 November 2020.
2020. “Beyond Diversity: Inclusive Teaching and Critical Pedagogy in SOAS and King’s College”. Study Day on Equality, Diversity and Inclusion in Music Higher Education, **City, University of London**, 24 January 2020.
2019. “Historical memory, Film, and Popular Song”. III Congreso Perspectiva Sonora, Tecnocampus Mataró-Maresme, **Pompeu Fabra University**, Barcelona, 3 – 5 July 2019.
2019. “Music, Fake News, and Far-right in Spanish Public Broadcasting”. Sounds of Mass Media: Music in Journalism and Propaganda, Eleventh meeting of the International Musicological Society (IMS) Study Group Music and Media, **Linnaeus University**, Växjö, 7 – 9 June 2019.
2019. “Que tus coplas vayan al pueblo: The Singer-songwriter as Organic Intellectual”. International Conference ‘Copla, Ideología y Poder’, **Complutense University of Madrid**, 21 – 22 February 2019.

LANGUAGE PROFICIENCY

Spanish (native speaker) – **Galician** (native speaker) – **English** (Full Professional Competence, Cambridge Certificate of Proficiency, C2 in the Common European Framework of Reference for Languages) – **Portuguese** (intermediate reading, speaking, and writing) – **Catalan** (intermediate reading, speaking, and writing)